Exhibition:

Bull’s head and mermaid.

Medieval watermarks

Technicalities:

1. Required space: - ca. 150 sq.m.

2. Equipment:  - ca. 8 display boards (partly 1.35 m, partly 1.00 m broad)
    - ca. 15 sq.m. display area (flat or high glass cabinet)
    - PC workstation
    - eventually didactic station: paper scooping/watermarks copying

3. Publication:  - firstly, German, multilingual translations intended
    - extensions possible
    - extent: 72 pages, ca. 30 figures (color/bw)

4. Exhibits:  - ca. 8 display boards (mentioned above)
    - objects (e.g. manuscripts, books, prints, sieves a.s.o.) of the
      particular country/institution, selected by the local organiser
      (=> reduction of transport costs and insurance charges)

Contents of the exhibition in Stuttgart, Germany (with explanations)

I. Introduction (What is a watermark? Who is dealing with that? Watermarks in the
    literature [plate 1])
    reproductions: watermarks in bank notes, watermarks in paper, B. de Saxoferrato

II. Paper making in the Middle Ages (history of paper [plate 2], how paper was made
    [sieve: plate 3])
    reproductions: paper scooping (Diderot, Jost Ammann)
    exhibits: `old’ paper (before 1380 AD) / `new’ paper (15 c. AD)
    samples: HstAS
III. The world in watermarks (Which watermarks existed in the Middle Ages? What do they mean? [plate 4])
reproductions: watermark classification (E. Ornato), watermark types
exhibits: ‘Wappenbuch’ (e.g. Mömpelgarder Genealogie [plate 5]) a.o. authentic samples with watermark symbols

IV. Watermarks and manuscripts research (geographic distribution of certain watermarks, prominent examples of dating by watermarks [plate 6])
reproductions: distribution maps of watermarks and paper trade exhibits: ca. 6 manuscripts from Stuttgart and Vienna each, shown alternatingly in original resp. in reproduction, additionally Piccard drawings resp. beta radiographies (e.g. Stuttgart pack of cards; Visconti certificate)
V. Watermark collectors ([plate 7]) and their collections (Briquet, Piccard et. al.) reproductions: collectors portraits, watermark repertories (each 1 page) exhibits: watermark maps from Piccard's collection, watermark repertories (Piccard, Briquet), paper collections

VI. Watermarks in digital representation [plate 8] (Piccard, WZMA, WILC) reproductions: (ca. 8) screen shots (from the presentations), Piccard Online, Bernstein [plate 9] 2 PC workstations: 1 multimedia presentation / 1 data recall